



Year One Spring Term – Round and Round



Three key questions

Can I listen to and recognise some of the sounds and instruments in bossa nova music?

Can I discuss the impact that tempo and dynamics has on piece of music?

Can I say why it is important to warm up my voice before singing?

VOCABULARY

FAMOUS MUSICIANS

KEY FACTS

Bossa nova	A style of Brazilian music derived from samba but placing more emphasis on melody and less on percussion. Instruments: <ul style="list-style-type: none"> classical guitar piano electronic organ acoustic bass drums
Tempo	The speed at which a passage of music should be played (this can vary throughout a piece of music but will always be indicated above the staff).
Dynamics	Dynamics refers to the volume of a sound or note. The term is also applied to the written or printed musical notation used to indicate dynamics. Dynamics are relative and do not refer to specific volume levels.
Instruments	Musical instrument, any device for producing a musical sound. The principal types of such instruments, classified by the method of producing sound, are percussion, stringed, keyboard, wind, and electronic.
Tambourine	Tambourines feature a metal, plastic or wooden frame with small cymbals attached. These small cymbals are known as "zills" - which produce a percussive crash sound.
Triangle	Triangles are an idiophone instrument - producing sound through vibrations. Found in classical music and ensembles, the Triangle provides subtle sounds with a variety of tones.

Weeks	Musician	Song
1/2	Joanna Mangona	Round and Round
3/4	Ricky Martin	Livin' La Vida Loca
5/6	John William	The Imperial March
7/8	Michael Bubl�	It had better be Tonight
9/10	Gramaphonedzie	Why Don't You
11/12	Santana	Oye Como Va

Tempo	<p><u>Tempo Terms/Signs</u></p> <p><i>Accelerando (or accel.)</i> - gradually getting quicker <i>Adagio</i> - slow <i>Allegretto</i> - fairly quick (not as allegro) <i>Allegro</i> - quick (cheerful) <i>Andante</i> - at medium or walking pace <i>Legato</i> - smoothly <i>Lento</i> - slow <i>Moderato</i> - moderate <i>Poco</i> - a little <i>Presto</i> - very fast <i>Prestissimo</i> - as fast as possible <i>Rallentando (or rall.)</i> - gradually getting slower <i>Ritardando (rit.)</i> - gradually getting slower <i>Vivace</i> - lively</p>																												
Dynamics	<table border="1"> <thead> <tr> <th>Abbreviation</th> <th>Full word (Italian)</th> <th>Definition</th> </tr> </thead> <tbody> <tr> <td><i>pp</i></td> <td>Pianissimo</td> <td>Very soft</td> </tr> <tr> <td><i>p</i></td> <td>Piano</td> <td>Soft</td> </tr> <tr> <td><i>mp</i></td> <td>Mezzo-piano</td> <td>Medium soft</td> </tr> <tr> <td><i>mf</i></td> <td>Mezzo-forte</td> <td>Medium Loud</td> </tr> <tr> <td><i>f</i></td> <td>Forte</td> <td>Loud</td> </tr> <tr> <td><i>ff</i></td> <td>Fortissimo</td> <td>Very Loud</td> </tr> <tr> <td></td> <td>Crescendo</td> <td>Gradually Louder</td> </tr> <tr> <td></td> <td>Decrescendo</td> <td>Gradually Softer</td> </tr> </tbody> </table>		Abbreviation	Full word (Italian)	Definition	<i>pp</i>	Pianissimo	Very soft	<i>p</i>	Piano	Soft	<i>mp</i>	Mezzo-piano	Medium soft	<i>mf</i>	Mezzo-forte	Medium Loud	<i>f</i>	Forte	Loud	<i>ff</i>	Fortissimo	Very Loud		Crescendo	Gradually Louder		Decrescendo	Gradually Softer
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Bossa Nova	Bossa nova means 'new trend'. It is a fusion of samba and jazz. Its rhythmic characteristics include: a fast 4/4 or 2/4 beat; rhythm with a 'swaying' feel.																												

I know how to...

I recognise Latin bossa nova style and can identify some of the sounds and instruments I hear.

I can describe music using musical terms like tempo and dynamics.

I know that vocal warm-ups are important to protect my voice.

I listen carefully when I sing to try to stay in tune with others.