



## Year Two Spring Term – Zoo Time



### Three key questions

What are the style indicators of reggae music?

Why is it important that we listen to ourselves each other when performing as an ensemble?

What instruments can I hear when listening to reggae music?

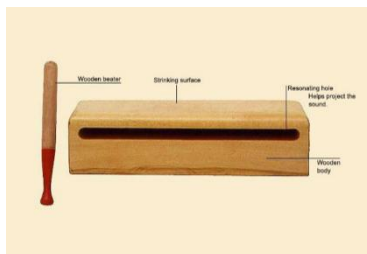
#### VOCABULARY

**Keyboard** A keyboard instrument is a musical instrument played using a keyboard, a row of levers which are pressed by the fingers. The most common of these are the piano, organ, and various electronic keyboards, including synthesizers and digital pianos.

**Bass** A bass sound or instrument is the deepest. The word bass has two main meanings with separate pronunciations – bass with a high vowel sound (like base) ironically refers to very low sounds – bass instruments and singers are in the lowest part of the musical range, like the low rumble of a bass guitar.

**Groove** In music, groove is the sense of an effect of changing pattern in a propulsive rhythm or sense of "swing".

**Woodblock** The Woodblock is a small, wooden slit-drum. When you strike the woodblock, it produces a resonant and penetrating sound, which can be clearly heard above the other instruments in an orchestra.



A cymbal is a common percussion instrument. Often used in pairs, cymbals consist of thin, normally round plates of various alloys.

#### FAMOUS MUSICIANS

Weeks	Musician	Song
1/2		Zoo Time
3/4	UB40	Kingstone Town
5/6	ASWAD	Shine
7/8	Donald Fagen	I.G.Y
9/10	Marcia Griffiths	Feel like Jumping
11/12	Jimmy Cliff	I Can See Clearly Now

#### KEY FACTS

**Style indicators**

- Vocal Style:** originated from Jamaica. Lyrically, most reggae music comes from a deep sense of animosity and the need for survival and to be fighters.
- Tempo & Meter:** written using the 4/4 meter with heavy emphasis on the backbeat, slightly slower than the usual commercial pop song. This can be attributed to how reggae has a strong groove that would only make sense with slower tempos.
- Instrumentation:** drums, electric bass, electric guitar, and keyboard. However, over the years, other instruments such as horns, brass, and Afro-Cuban percussion have been introduced to reggae to spice things up
- Rhythm:** everything about reggae has to do with rhythm. Reggae incorporates plenty of off-beat rhythms. The bass guitar plays an important role in holding the rhythm down in reggae. Most reggae bass parts are just repeating riffs (melodic patterns) with frequent octave jumps.

**Ensemble** A musical ensemble, also known as a music group or musical group, is a group of people who perform instrumental or vocal music.

### I know how to...

recognise some of the style indicators of reggae music such as the slow tempo and important bass and drum groove.

pay attention (when I sing and play instruments) to how my sound blends with others in our ensemble and I follow directions to sing louder or quieter.

play some classroom instruments along with our music.