



## Year Three – Summer Term – Bringing us Together



### Three key questions

Can I choose one song and be able to talk about:

- Its lyrics
- Musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch)
- Identify the main sections of the song (introduction, verse, chorus etc.)
- Name some of the instruments they heard in the song?

Can I help to create at least one simple melody using one, three or five different notes?

Can I communicate the meaning of the words in a song that I have studied?

### VOCABULARY

### FAMOUS MUSICIANS

### KEY FACTS

<b>Disco Music</b>	Disco music is an up-tempo form of music. It has a strong beat meant for dancing, a steady four-on-the-floor rhythm, and a big bass line, and orchestral instrumentation often included string sections.	<b>Week</b>	<b>Musician and Song/composition</b>	<b>Genre</b>	<b>Instruments used in Disco Music</b>	Electric guitar, Bass guitar, Drums, Keyboards, big band instruments (saxophones, trumpet, trombone), Strings (violin, cello, double bass), Latin percussion (Conga, Güira and Guiro, Maracas, Timbales., Wood block. Tambora, Cowbell, Bongos).
		1	Hlokoloza by Arthur Mofokate	African		
		2	SIP SIP - Jasmine Sandlas ft Intense	Bhangra		
		3	How Blue Can You Get by BB King	Jazz and Blues		
		4	Delia Derbyshire - Ziwzih Ziwzih OO-OO-OO	Electronic		
		5	Make You Feel My Love by Bob Dylan	Folk		
		6	His Love - The Clark Sisters	Gospel		
		7	Fresh Prince Of Bel Air by DJ Jazzy Jeff and The Fresh Prince	Hip Hop		
		8	Si Ya Se Acabo - Jennifer Lopez	Latin		
		9	Dancing in the Street by Martha and the Vandellas	Motown		
		10	Don't worry be happy by Bobby McFerrin	Pop		
<b>Lyrics</b>	Lyrics are the words in a song.	11	54-46 Was My Number by Toots and the Maytals	Reggae	<b>Musical dimensions</b>	Rhythm, Dynamics, Melody, Harmony, Tone colour, Texture, Form.
		<i>Appraisals do not need to be written down but there needs to be evidence that conversations and discussions have taken place (posit it notes, 1-pad recording – uploaded to the OneDrive, Pic Collage, ticking features/instruments heard, scoring out of 10 etc, written analysis/ comparing after 2-3 pieces and/or at the end of each half term)</i>				
<b>Musical dimensions</b>	Musical dimensions identify the ways in which any sound can be described and the ways in which each dimension can be changed to create different musical effects. In Music these dimensions are never found in isolation but constantly interact with each other.				<b>Sections in a song</b>	Verse, Chorus, Bridge.

### I know how to...

listen and copy back using two notes: C and A.

use my instrument and listen and play my answer using two notes: C and A.

take it in turns to improvise using two notes: C and A.