Year Five Spring Term – The Fresh Prince of Bel Air

Three key questions

Can I make comparisons between old school hip hop and rap music?

Can I say and model what makes a good appraisal?

What is a graphic score and how can I create and use them?

VOCABULARY

Scratching	A hip-hop music technique of creating musical sounds using a turntable by manually pulling and pushing a record rapidly under the phonograph's stylus.
Decks	Decks are a Player of CDs or vinyl records. Sometimes called a "turntable" or a Digital Vinyl System (DVS a digital vinyl system).
Appraise	Appraising means evaluative thinking about your own or about others'. The role of the music critic often involves opinion, and an affective, feeling response to music.

FAMOUS MUSICIANS

Weeks	Musician	Song
1/2	Will Smith	Fresh Prince of Bel Air
3/4	De La Soul	Me, Myself and I
5/6	The Fugees	Ready or Not
7/8	The Sugar Hill Gang	Rapper's Delight
9/10	MC Hammer	U Can't Touch This
11/12	Run DMC	It's Like That

KEY FACTS

Old school hip hop'

Old school hip-hop describes the earliest commercially recorded hip-hop music (approximately from 1979-1984) and the music in the period preceding it from which it was directly descended. Old school hip-hop is said to have ended around 1984 due to changes in both rapping technique and the accompanying music and rhythms.

Instruments:

- Rapping turntables
- DJ mixer
- drum machine music
- sequencer
- synthesizer
- keyboard

Rap

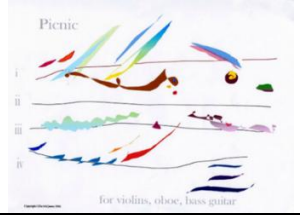
Rapping is a musical form of vocal delivery that incorporates "rhyme, rhythmic speech, and street vernacular". The components of rap include "content" (what is being said), "flow" (rhythm, rhyme), and "delivery" (cadence, tone).

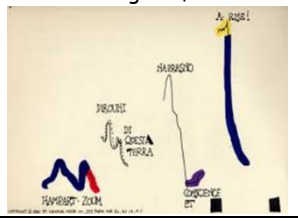
Instruments:

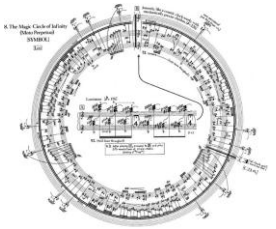
- Keyboards
- Synthesizers
- Samplers
- bass guitar
- 808 bass drum

Graphic score

Unlike the more traditional five-lined musical stave, with each line and each space representing a different pitch, a graphic score is a different way of notating a piece of music. Graphic scores can blend conventional elements notation with the unconventional. The performer has to use the pictures to inspire his or her performance - it's more like a guide, or a musical map.







I know how to...

recognise 'old school hip hop' style and can demonstrate how rapping is different to singing.	use my rhythmic and vocal skills and rap with a strong sense of pulse.	make up my own rap and perform with others to a rhythmic backing.	enjoy listening to others perform and can comment constructively on their performances.	make a simple graphic score to help remember my part.