



## Year Six Summer Term - Music and Me



### Three key questions

What is my musical identity?	Can I name the key elements of a wide range of musical genres?	Can I understand and discuss the importance of studying the historical and cultural identities that influence different musicians and genres of music?
------------------------------	--	--

VOCABULARY	FAMOUS MUSICIANS	KEY FACTS
------------	------------------	-----------

<b>Musical identity</b>	Music is a fundamental channel of communication: it provides a means by which people can share emotions, intentions and meanings even though their spoken languages may be mutually incomprehensible.	Week	Musician and Song/composition	Genre	<b>Women in the music industry</b>		Women are grossly underrepresented (and underpaid) in the music industry. Female artists, creatives, producers and even music label executives take up a very thin slice of the industry.
<b>Musical culture</b>	Culture in music refers to the impact that a person's culture has on their musical understanding, including their preferences, emotion recognition, and musical memory.	1	M'Baamba by Angélique Kidjo	African	<b>Cultural identity</b>		Women make up 21.7% of artists, 12.3% of songwriters, and only 2.1% of producers.
<b>Key elements</b>	Sound (overtone, timbre, pitch, amplitude, duration) Melody. Harmony. Rhythm. Texture. Structure/form. Expression (dynamics, tempo, articulation)	2	I Mun be Married on Sunday (Benjamin Britten– Bhangra Version)	Bhangra			
		3	At Last by Etta James	Jazz and Blues			
		4	Promises by Nero	Electronic			
		5	Skye Boat Song by Rachel Portman	Folk			
		6	Strong God - Kirk Franklin	Strong God - Kirk Franklin			
		7	Rapper's Delight by The Sugar Hill Gang	Rapper's Delight by The Sugar Hill Gang			
		8	Fanfarra by Carlinhos Brown	Fanfarra by Carlinhos Brown			
		9	The Tracks of My Tears by Smokey Robinson	The Tracks of My Tears by Smokey Robinson			
		10	Lean on Me by Bill Withers	Lean on Me by Bill Withers			
		11	Ram Goat Liver by Pluto Sheverington	Ram Goat Liver by Pluto Sheverington			
		Appraisals do not need to be written down but there needs to be evidence that conversations and discussions have taken place (posit it notes, I-pad recording – uploaded to the OneDrive, Pic Collage, ticking features/instruments heard, scoring out of 10 etc, written analysis/ comparing after 2-3 pieces and/or at the end of each half term)					

### I know...

Create your own music inspired by my identity and women in the music industry	The key elements of Hip Hop, Classical, Electronic, Soul and Contemporary music	I can compare and discuss (at least two) pieces of music and musicians studied	How to discuss the historical and cultural importance of music and how it links to my own musical identity
---	---	--	--